

AMIA Community Archiving Workshop 2016

Community Archiving provides moving image archivists the opportunity to serve the community of Pittsburgh and work with local volunteers to help organizations gain intellectual and physical control over endangered moving image collections. This year we are working with [# of Partner Organizations] organizations, [list Partner Organizations]. AMIA Conference attendees will be paired with community members to conduct basic processing, cataloging and inspection of a moving image collection and, by doing so, will learn how to identify risk factors and make preservation recommendations for moving image collections.

Workshop participants will gain experience in working with and training non-archivists to care for their collections. In the process, they will engage in hands-on processing, inspecting, and cataloging audiovisual media. Most importantly, they will build relationships and connections with the [City] community.

A late lunch will be provided.

Attendees are encouraged to bring their laptops. WiFi connection will be available.

Date

[Day], [Date]
11-5pm

Location

[Location Address]

Contact Information

[CAW Representative phone and email]

[Location Representative phone and email]

Schedule

11-11:30	Welcome and Introductions
11:30-12	Instructional Presentations
12-2	Process Collections
2-2:30	Lunch
2:30-4:30	Process Collections

4:30-5	Wrap-up
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[Insert Information about Partner Organization, including logo, mission, history, and collection description]

[Repeat for all Partner Organizations. Insert Information about Partner Organization, including logo, mission, history, and collection description]

WORKSHOP SPONSORS:

[Partner Organization]

[website link]

[Partner Organization]

[website link]

Association of Moving Image Archivists (AMIA)

<http://amianet.org/>

<http://www.amiaconference.com/>

AMIA Independent Media Committee

<http://www.amianet.org/community/committees>

AMIA Diversity Committee

<http://www.amianet.org/community/committees>

ADDITIONAL RESOURCES

35mm, 16mm, 8mm and super8 film preservation:

- [National Film Preservation Fund: The Film Preservation Guide](#)
- [Film Forever](#)
- [Little Film](#)
- [Kodak edgecode guide](#)
- [blank print condition report](#)

Video preservation:

- [Videotape Identification and Assessment Guide](#)
- [Independent Media Arts Preservation Online Resource List](#)
- [BAVC Preservation Glossary](#)

- [Digitizing Video for Long-Term Preservation: An RFP Guide and Template](#)

Audio preservation:

- [Safeguarding the Audio Heritage: Ethics, Principles and Preservation Strategy](#)
- [Guidelines on the Production and Preservation of Digital Audio Objects](#)