

Established 1977

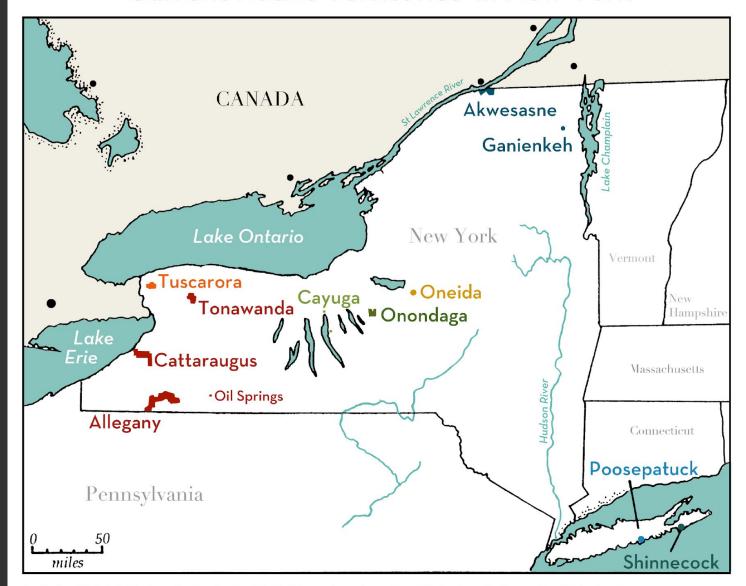
The early 1970s was a period in which federal programs addressing issues of economic depression and under-employment on federally recognized reservations were inaugurated. This led to a collaboration between the Economic Development Administration and the Seneca Nation of Indians to address these issues on Seneca territory. Thus, the Seneca Iroquois National Museum was established and named in connection with various elders from both Allegany and Cattaraugus Territories.



Seneca Nation Territory

Modern Day map of our territories, the museum resides on the Allegany territory while we also have the Cattaraugus, Oil Spring, and Tonawanda Band of Senecas to the north.

Current Native Territories in New York



Adapted from Elizabeth Quintana's map in: Cornelius, Carol. The Six Nations series: grades 7-11. Ithaca, N.Y.: American Indian Program, Cornell University, 1990

Our Collections

The collections at the OCC are Hodi:nohsyonih and Seneca centered, however we do have a number of artifacts that come from other tribes as well as archaeology from our surrounding region.



Our Audio/Visual Collections

Our A/V material are a collaboration between the OCC and the Seneca Nation Archives department. We share our environmentally controlled storage space with them as they hold the historical records of the Seneca Nation. Some materials included here today are reel to reels, cassette tapes, beta, vhs tapes, and more all highlighting different aspects of Seneca history, Seneca Language, and Seneca way of life.







Our Mission

The onöhsagwë:de' Cultural Center is dedicated to the honorable presentation of the prehistory, history, and contemporary culture of the Hodinohsyo:nih, with a special emphasis on Seneca. It is our goal to care and preserve the history of the Seneca nation for generations to come.





Nya:wëh (Thank you) for the opportunity to share our Collections with you

Any Questions?