

## RESOURCES

### Community Archiving Workshop

- CAW Resources  
<https://communityarchiving.org/resources/>
- CAW Handbook  
<https://communityarchiving.org/handbook/>
- Training of Trainers (TOT) Curriculum  
<https://communityarchiving.org/totcur/>
- Inventory Template  
<https://communityarchiving.org/2023/11/04/inventory-inspection-templates/>
- Go To AV Resources  
<https://communityarchiving.org/goto/>

### Audiovisual Asset Identification and Care

- California Revealed Audiovisual Format Identification Guide  
<https://californiarevealed.org/sites/default/files/avformatguide>
- Library of Congress Care, Handling, and Storage of Audio Visual Materials  
<https://www.loc.gov/preservation/care/record.html>

### 35mm, 16mm, 8mm and Super8 Film Preservation

- National Film Preservation Fund: The Film Preservation Guide  
<https://www.filmpreservation.org/preservation-basics/the-film-preservation-guide>
- Film Forever  
[http://www.filmforever.org /](http://www.filmforever.org/)
- Little Film  
<http://www.littlefilm.org/>
- Kodak edgecode guide  
<http://www.filmforever.org/Edgecodes.pdf>
- blank print condition report  
[https://www.filmpreservation.org/userfiles/image/PDFs/pcr\\_blank.pdf](https://www.filmpreservation.org/userfiles/image/PDFs/pcr_blank.pdf)

### Video Preservation

- Videotape Identification and Assessment Guide  
<http://www.arts.texas.gov/wp-content/uploads/2012/04/video.pdf>
- BAVC Preservation Glossary  
<https://cool.culturalheritage.org/byorg/bavc/bavcterm.html>
- Digitizing Video for Long-Term Preservation: An RFP Guide and Template  
<https://memoriav.ch/wp-content/uploads/2014/07/VARRFP.pdf>

- AV Artifact Atlas  
<https://www.avartifactatlas.com/>

#### **Audio Preservation**

- Safeguarding the Audio Heritage: Ethics, Principles and Preservation Strategy  
[http://www.iasa-web.org/sites/default/files/downloads/publications/TC03\\_English.pdf](http://www.iasa-web.org/sites/default/files/downloads/publications/TC03_English.pdf)
- Guidelines on the Production and Preservation of Digital Audio Object  
<http://www.iasa-web.org/tc04/audio-preservation>

#### **Digital Preservation**

- Indigitization: Tools for Digitizing and Sustaining Indigenous Knowledge  
<https://www.indigitization.ca/>
- NSW Australian Mukurtu Hub  
<https://mukurtu-nsw.org.au/>
- Recollection Wisconsin's Digital Readiness Toolkit  
<https://recollectionwisconsin.org/accessing-the-digital-readiness-toolkit>
- Digital Public Library of America (DPLA) Self-Guided Curriculum for Digitization  
<https://dp.la/news/new-self-guided-curriculum-for-digitization/>
- The Environmental Impact of Digital Preservation, Digital Bedrock  
<https://www.digitalbedrock.com/resources-2>

#### **Archival Storage Supplies**

- University Products: Acid-Free Boxes, Folders, Envelopes, Clear Enclosures  
<https://www.universityproducts.com/archival-storage>
- Gaylord: Archival Supplies, Acid-Free Boxes, Tissue & Photo Storage  
<https://www.gaylord.com/c/Preservation>
- Archival Products  
<https://archival.com>
- E. Gerber Products  
<https://www.egeber.com/>